

POURING INSTRUCTIONS

1. Check mold to be sure the band(s) or strap(s) are tight, the inside of the mold is clean and there are no holes. Using the club slip jar, apply slip onto any cracks that may appear to leak. Do this before pouring slip into the mold. To be safe, pour the slip into the mold over the tubs on the Pouring Table.
2. Be sure the slip is the consistency of heavy cream. Slip must be well mixed. (Shake the slip container well or use the drill to mix.)
3. Place the mold on the Pouring Table and use the red/blue pour stick over the hole to diffuse the slip as it pours into the mold. Pour slip to the top of the hole and then watch the level. If it goes down, be sure to add more slip until it is time to empty the mold. TIMING is very important when pouring! A small mold takes about 5 to 10 minutes – a large mold takes 15 to 20 minutes. Set the timer if needed.
4. After the time is up, turn the mold over gently and pour the slip out smoothly into the tub or back into your jar if possible. In a small mold, if the slip doesn't pour out easily, the opening can be poked with a thin stick to release the slip. Place the mold with the hole side down on the wood dowels for a few minutes until it stops dripping. Then turn the mold right side up.
5. The collar of the mold needs to be cut before the mold is opened. Anytime from 30 minutes after pouring to right before opening. Cutting the collar allows air to get into the mold and it will dry faster. If the collar is left uncut for too long, it may crack the area around the opening. The collar should be cut with the thin side of the blue pour stick.
6. The mold should be left closed for at least 3 hours. The time will vary depending on the weather. The colder it is, the longer the slip will take to set up. **Never leave slip in the mold overnight, as this may harm the mold!**
7. When the mold is opened, if it looks too soft to remove the piece, then leave the mold half open for an hour or two to firm up the clay. This can be also be done if the piece won't readily come out. This is especially important if the piece has a pedestal or is a figurine or a heavy upright piece. The piece can collapse on itself if not ready.
8. After removing the piece from the mold, place it on a bat (board) and smooth the seams. Then place the board on the back

counter/shelves to dry. Please put a post-it on the bat with your name on it.

9. If the piece has add-ons, they can be attached when the piece comes out of the mold. Slip can be used when the piece is wet. Adding wet clay to wet clay works best!
10. **NEVER POUR A MOLD THAT FEELS WET.**
11. **NEVER WET THE INSIDE OF THE MOLD** – use a brush or blowing action to remove residue. Do not scratch! The outside can be cleaned with a lightly damp sponge.
12. **Remember the purpose of the mold is to draw water out of the piece.** If you get it too wet while cleaning, it will not be ready to reuse for 2 days.
 - Members will be responsible to pay a replacement fee if the mold is broken beyond repair. The fee will be determined by the cost to replace with a new mold. Full price fee replacement will be charged if the mold is within the first year of purchase. For any breakage of older molds, the fee replacement cost will be determined by the Board.
 - Revised May 11, 2023